



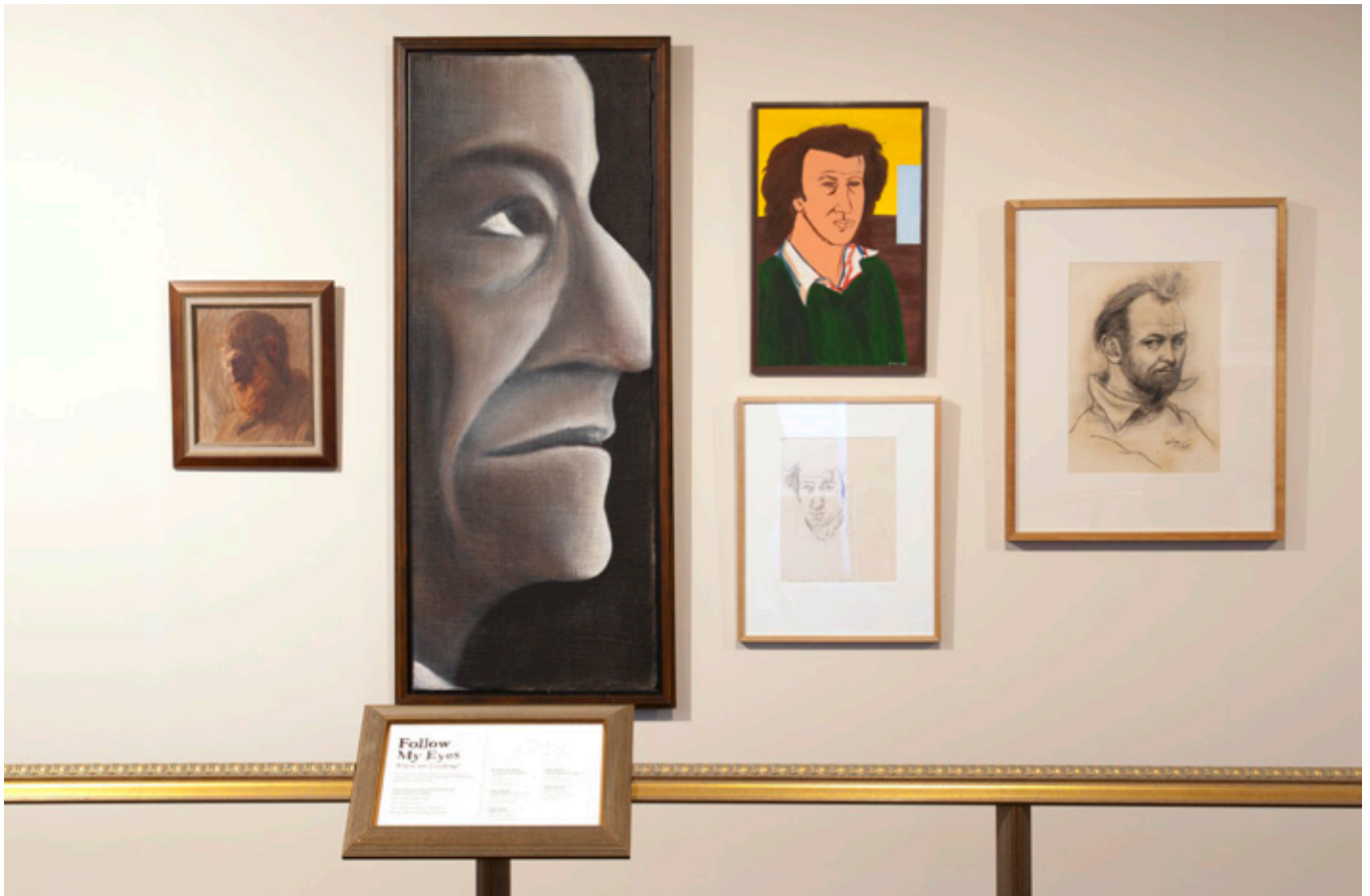
# Who Am I?



AN EXHIBITION CREATED AND TOURED BY

**THE DOWSE**  
ART MUSEUM





## INTRODUCTION

*Who Am I?*, an exhibition created especially for children and their families, focuses on identity through the art of portraiture. How someone sits in a portrait, their expression, what they are wearing, who they are with and what they are surrounded by can tell us a lot about a person. With an inquisitive and insightful approach this exhibition is all about looking at portraits and asking who are you... and who am I?

*Who am I?* features paintings, drawings, photography and sculpture by renowned artists drawn from The Dowse collection: Frances Hodgkins, Mina Arndt, Toss Wollaston, Rita Angus, Michael Smither, Jeffrey Harris, Robin White, Nigel Brown, Paul Rayner, Louise Lewis, Melvin Day, Jim Cooper, Ans Westra and more.

After a very successful showing at The Dowse Art Museum, we are proud to offer this unique and playful exhibition to facilities around New Zealand from February 2012.



■ THOMAS CLATER, *SCANDAL! ONLY THINK*, DATE UNKNOWN. COLLECTION OF THE DOWSE ART MUSEUM. GIFT OF J. & R. CALQUHOUN TO THE CITY OF LOWER HUTT





## THE EXHIBITION

THE EXHIBITION IS DIVIDED INTO 7 SECTIONS:

### 1. EXPRESSION

What does someone's expression tell us about the person in a portrait? The accompanying hands-on interactive encourages visitors to explore how expression changes the way we look and communicate.

### 2. GAZE

Where people are looking and the angle of their gaze can give us clues into what they might be thinking about and how they are feeling.

### 3. BACKGROUND

This section asks visitors to look at portraits and their backgrounds and question what the background might tell us about who they are and how they are living their lives.

### 4. FAVOURITE THINGS

This section looks at how objects featured in a portrait can tell us a lot about the person, what is important to them and what they like.

### 5. DRESS AND COSTUMES

What a person wears in a portrait can tell us a lot about their culture and where they come from. As part of this section we feature silhouettes, and the accompanying interactive encourages visitors to sit behind a lit panel while someone traces around their profile.





## 6. POSE

In this section, visitors are asked to look at the way a person in the portrait is sitting. Two interactive exercises feature here – visitors can 'sit' for their portrait to be drawn by someone else or sit in front of mirror and draw themselves.

## 7. FRIENDS AND FAMILY

This section features photographic group portraits.



■ GLENDA RANDERSON, PORTRAIT OF BENJAMIN, 1972. COLLECTION OF THE DOWSE ART MUSEUM. GIFT



## EXHIBITION DESIGN

*Who Am I?* is an educational exhibition with a sense of playfulness. The bright artworks are complemented by the interactives and whimsical exhibition design – labels, mirrors and barriers are made to resemble the fancy frames of the artworks.

## EDUCATION LEARNING OUTCOMES

The learning programme to accompany *Who Am I?* has two key components – the exploration of individual's identity and exploring the rich tradition of portraiture from an Art History perspective.

The *Who Am I?* touring pack will include a New Zealand Curriculum linked programme to support your Museums education staff including Teacher Notes, Lesson Plans and exemplars from the Creative Workshop.





**THE NEW ZEALAND CURRICULUM LINKED LEARNING OBJECTIVES FOR *WHO AM I?*:**

**SOCIAL STUDIES**

Strand: Diversity, Identity and Belonging

Students will understand how cultural practices reflect and express peoples customs, traditions and values.

**THE ARTS**

Visual Arts

Investigate the purpose of objects and images from past and present cultures and identify contexts in which they were or are made, viewed, and valued.



■ **LEFT** VITA COCHRAN, HUTTETTE AT 21, 2008. COLLECTION OF THE DOWSE ART MUSEUM  
 ■ **ABOVE** ANN VERDCOURT, KEN AND BARBIE INFANTA, 1999–2000. COLLECTION OF THE DOWSE ART MUSEUM. GIFT OF THE ARTIST



## TARGET AUDIENCE

CHILDREN AGED 7–12

(though children and adults of all ages, including seniors, will enjoy this exhibition)

ACTIVE FAMILIES & WHANAU

SCHOOL GROUPS

TEACHERS

ASPIRING ARTISTS AND PEOPLE  
WHO LOVE ART

## EXHIBITION CONTENT

Approximately 40 artworks from The Dowse collection, including paintings, drawings, ceramics and photography.

## SPATIAL REQUIREMENTS

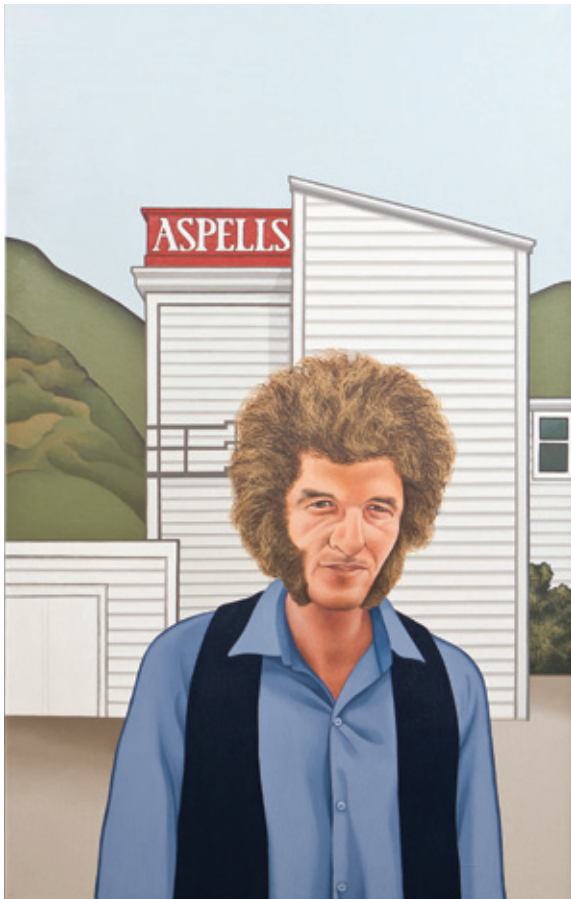
- A minimum of 45 running metres for the approximately 33 wall works (hung salon style in groups), wall interactives and exhibition signage.
- 120m<sup>2</sup> floor space to allow for barriers, 2x cases and floor interactives. This will also allow room for school groups.

## SPECIAL REQUIREMENTS

### VENUE TO SUPPLY:

- 2 cases to house 3D works
- General exhibition lighting
- Please note that barriers made from picture frame mouldings are supplied, but depending on your gallery's layout, you may need to add your own





## INDICATIVE COSTS

\$7,500 – \$8,500 plus GST  
(depending on the number of venues) plus the cost  
of freight to the next venue.

## CONTACT

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- **LEFT** PAUL RAYNER, *KEN & KEN*, 2004.  
COLLECTION OF THE DOWSE ART MUSEUM
- **ABOVE** ROBIN WHITE, *JERRY AT THE PAKAKA PUB*, PAKAKARIKI,  
1971. COLLECTION OF THE DOWSE ART MUSEUM





■ **COVER IMAGE** LOUISE LEWIS, *THE VISITOR*, 1969, COLLECTION OF THE DOWSE ART MUSEUM